

**The Wallace Alexander Gerbode Foundation
Special Awards Recipients 1987-Present**

2011--Choreographer Commissioning Awards (Gerbode Foundation and Hewlett Foundation)

Axis Dance Company/ Victoria Marks
Dancers Group/Amara Tabor-Smith
Flyaway Productions/ Jo Kreiter
Margaret Jenkins Dance Studio Inc./ Margaret Jenkins
Na Lei Hulu I Ka Wekiu Hula Halau/ Patrick Makuakāne
Yannis Adonious Kunst-Stoff/ Yannis Adoniou

2010--Composer Collaboration Awards (Gerbode Foundation and Hewlett Foundation)

Cabrillo Festival of Contemporary Music - Laura Karpman and Independent Producers/Authors,
The Kitchen Sisters
Corporation of the Fine Arts Museums (FAMSF) - Sarah Wilson and Aerial Dance Company,
Catch Me Bird
Jewish Community Center of San Francisco - Mark Izu and Choreographer Kimi Okada
Movimiento de Arte y Cultura Latino Americana de San Jose Incorporated (MACLA) - Guillermo
Galindo and Chamber Ensemble, Quinteto Latino
San Francisco Girls Chorus - Gabriela Lena Frank and Librettist Nilo Cruz
Z Space Studio (Z Space) - Marcus Shelby and Co-Creator Margo Hall

2009--Playwright Collaboration Awards (Gerbode Foundation and Hewlett Foundation)

Brava! For Women in the Arts/ Cherrie L. Moraga and Conceptual Artist Celia Herrera Rodriguez
Intersection for the Arts/ Sean San Jose and Writer Richard Montoya
ODC Theater/ Julie Hebert and Choreographer Deborah Slater
San Francisco Circus Center/ Itamar Moses and Acrobatics Team Sam Payne & Sandra Feusi
San Jose Stage Company/ Jeannie Barroga and Choreographer Alleluia Panis
The Jewish Theatre San Francisco (A Traveling Jewish Theatre)/ Corey Fischer and Filmmaker
Sam Ball

2008--Choreographer Collaboration Awards (Gerbode Foundation and Hewlett Foundation)

Alonzo King's LINES Ballet/ Alonzo King and Architectural/Set Designer Christopher Haas
AXIS Dance Company/ Shinichi Iova-Koga and Composer Joan Jeanrenaud
Headlands Center for the Arts/ Alex Ketley and Digital Media Artist Les Stuck
Idris Ackamoor and Cultural Odyssey/ Joanna Haigood and Actress/Director Rhodessa Jones
Jess Curtis/Gravity Inc./ Jess Curtis and Dramaturge/Provocateur Guillermo Gómez-Peña
Yerba Buena Center for the Arts/ Sara Shelton Mann and Media Artist/Production Designer David
Szlasa

2007--Emerging Composer Awards (Gerbode Foundation and Hewlett Foundation)

The Crucible/ Dan Cantrell
Musical Traditions (Paul Dresher Ensemble)/ Ryan Brown
Other Minds/ Catherine Lamb
ROVA Arts/ Carla Kihlstedt
San Francisco Chanticleer, Inc./ Mason Bates
San Francisco Jazz Organization (SF Jazz)/ Adam Theis

2006--Emerging Playwright Awards (Gerbode Foundation and Hewlett Foundation)

American Conservatory Theatre/ Deontay Wilson
Asian American Theatre Workshop/ Aurorae Khoo
Encore Theatre/ Peter Sinn Nachtrieb
San Francisco Playhouse/ Tim Barsky
Shotgun Players/ Marcus Gardley
Youth Speaks/ Marc Bamuthi Joseph

- 2005--Emerging Choreographer Awards (Gerbode Foundation and Hewlett Foundation)
 Danceart, Inc./Eric Kupers
 Dance Brigade/Ramon Ramos Alayo
 Intersection for the Arts/Erika Chong Shuch
 Jewish Community Center of San Francisco/Benjamin Levy
 QCC - The Center for Lesbian Gay Bisexual Transgender Art & Culture/Sean Dorsey
 Robert Moses' Kin/Amy Seiwert
- 2003--Opera/Musical Theatre (Gerbode Foundation and Hewlett Foundation)
 Chinese Culture Foundation of San Francisco: composer Gang Situ and
 librettist-adaptor Chi-Ming Wong
 San Francisco Opera: composer John Adams and librettist Peter Sellars
 Thick Description: composer David Conte and librettist Oliver Mayer
 Intersection: composer Beth Custer and librettist Octavio Solis
 Berkeley Opera: composer Clark Suprynovicz and librettist John O'Keefe
 Yerba Buena Center for the Arts: composer John Santos and librettist Marc Bamuthi Joseph
- 2002--Music Composition (Gerbode Foundation and Hewlett Foundation)
 The Kronos Performing Arts Association aka Kronos Quartet/Terry Riley
 Pacific Chamber Symphony/Wayne Peterson
 San Francisco Chamber Orchestra/Paul Drescher
 San Francisco Contemporary Music Players/Pablo Ortiz
 San Francisco Friends of Chamber Music & Del Sol String Quartet/ Keeril Makan
 Yerba Buena Center for the Arts/Miya Masaoka
- 2001--Visual Arts (Gerbode Foundation and Hewlett Foundation)
 Honolulu Academy of Arts
 Corporation of Fine Arts Museum
 Oakland Museum of California
 S.F. Museum of Modern Art
 Contemporary Museum (Honolulu)
 Regents of the University of California
- 2000--Choreography (Gerbode Foundation and Hewlett Foundation)
 Intersection: *The Mission Wall* Project by Jo Kreiter
 Fort Mason Foundation: *Kin* by Robert Moses
 Oakland Ballet: *Yellow Carnival* by Robert Henry Johnson
 Zaccho Dance Theatre: *Frames of Reference* by Joanna Haigood
 Margaret Jenkins Dance Company: *May I Now* by Margaret Jenkins
 Yerba Buena Center: *People of the Forest* by Alonzo King
- 1999--New Play Production
 Intersection/Naomi Iizuka
 Magic Theatre/Cherylene Lee
 SEW Productions/Prince Gomolvilas
 Aurora Theatre Company/Dorothy Bryant
 The Marsh/The People's Violin by Charlie Varon
 Theatre of Yugen/Erik Ehn

1998 --Designer Residencies

Asian American Dance Collective/Cherfl Koehler
Brava for Women in the Arts/loy Arcenas
Idris Ackamoor and Cultural Odyssey/Stephanie Johnson
San Francisco Mime Troupe/Donyale Werle
San Francisco Womens Centers
(sponsoring the Working Women Theatre Festival)/Kate Boyd
ShadowLight Productions/Margaret Hatcher

1997--Visual Arts: Purchase of Works by Emerging Artists

Contemporary Museum (Honolulu)
Honolulu Academy of Arts
Berkeley Art Museum
De Young Museum
Oakland Museum
San Francisco Museum of Modern

1996--Photography

American Indian Contemporary Arts/Zig Jackson
Chinese Culture Foundation of San Francisco/Tsung Woo Han
Friends of Photography/Young Kim
Intersection (sponsoring the San Francisco Art Commission Gallery)/Jim Goldberg
Oakland Museum/Lewis Watts

1995 --Performing Arts for Young Audiences

AXIS Dance Troupe/Thai's Mazur and Nina Otis Haft: *All in the Same Day*
Berkeley Repertory Theatre/Anne Galjour: *The Queen of the Sea*
Dance Brigade/Krissy Keefer and Nina Fichter: *Dignidad Revelde*
Koncepts Cultural Gallery/devorah major and Robert Henry Johnson: *So You Say
You Don't Like Jazz*
San Francisco Mime Troupe/joan Holden: *Inside Out*
Theater Artaud/Pearl Ubungen: *Take Me To The Tenderloin, Now!*

1993-94--Visual Arts (administered by Capp Street Project)

Gay Outlaw: *Tinned Wall/Dark Matter*
Margaret Crane/Jon Winet: *General Hospital*
DIWA: *Bayanihan Transition*
Connie Hatch: *Navigational Crossroads*
Alan Rath: *Robot Ballet*
Rigo 94: *Innercity Home and One Tree*

1992--Poetry (administered by Intersection for the Arts)

Duane BigEagle
Laurie Price
Carla Harryman
Aaron Shurin
Norma Cole
Laura Moriarty
Peter Cole
Chitra Divakaruni

1991--New Play Production

80 Langton Street: *Looking for Bayard* by Brian Freeman
Berkeley Repertory Theatre: *The Ballad of Yachiyo* by Philip Kan Gotanda
Just So Productions/Blake Street Hawkeyes: *Exacto* by Tony Pellegrino
Eureka Theatre: *Santos and Santos* by Octavio Solis
Intersection for the Arts: *Dance Along A Precipice* by David Barth

1991--New Play Production cont'd.

Magic Theatre: *XXX Love Act* by Cintra Wilson
Oakland Ensemble Theater: *Servant of the People* by Robert Alexander

1990--New Choreography

80 Langton Street: *Passions* by Rick Darnell
Art Re Grup: *The Secret Veil* by Tracy Rhoades
Asian American Dance Collective: *Chiaroscuro* by Koichi Tamano
Dimensions Dance Theater: *People of the Zozos* by Deborah Vaughan
Lines, A Dance Company: *Four Traditional Spirituals* by Alonzo King
Regents of the University of California: *Mira, Cycle II* by Sara Shelton Mann
San Francisco Moving Company Modern Dance: *Transformations* by Della Davidson
Theater Artaud: *Without a Place* by Joe Goode
Zaccho, SF: *The Inside Room* by Joanna Haigood

1989 --New Music Composition

80 Langton Street: Chris Brown
City Celebration, Jazz in the City: Tony Williams
Composers, Inc.: Wayne Peterson
Pacifica Foundation: Lou Harrison
San Francisco Contemporary Music Players: John Adams
San Francisco Girls Chorus: *Anithaca* by Elinor Armer

1988 --Interdisciplinary Arts

Antenna Theater: *Airlock*
Fort Mason Foundation: *Go*
Joe Goode Performance Group: *Remembering the Pool at the Best Western*
Margaret Jenkins Dance Co: *Window Woman Square*
Rova Saxophone Quartet: *Occupancy*
SEW Productions: *The Bluest Eye*
Teatro de la Esperanza: *La Cantata de Santa Maria de Iquique*
Zaccho, SF: *A Space In Between*

1987 --Theatre Production

Eureka Theatre: *Angels in America* by Tony Kushner
Magic Theatre: *Pledging My Love* by John Stepling
Musical Traditions: *The Detective Piece*
Oakland Ensemble Theatre: *Ain't No Use in Going Home* by John O'Neal
Soon 3 Theatre: *Synthetic Solitudes*
Theatre Rhinoceros: *In the Summer When It's Hot and Sticky* by Doug Hosclaw