

## GRANTS

	<i>Total approved 2003</i>	<i>Total paid 2003</i>	<i>Payable future years</i>
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### Arts and Culture

*† <b>Alexander &amp; Baldwin Sugar Museum</b> Support of its Maui Sugar Plantation Festival	1,800	1,800	
<b>Bay Area Video Coalition</b> Support of the documentary video, <i>Art as Revolution</i> .	5,000	5,000	
<b>Berkeley Opera</b> Support of the commission and production of a new work by composer and lyricist Clark Suprynovicz and librettist, playwright, and lyricist John O'Keefe.	50,000		50,000
* <b>Bishop Museum</b> Support of its exhibit, "Hula: the Dance of Poetry."		25,000	
<b>Center for Investigative Reporting</b> Support of its work with top students at the University of California, Berkeley, Graduate School of Journalism, on important San Francisco Bay Area and California stories.		25,000	
<b>Chinese Culture Foundation of San Francisco</b> Support of the commission and production of a new work by composer Gang Situ and librettist, translator, and dramaturge Chi Ming-Wong.	50,000		50,000
<b>City Arts and Lectures</b> Support of its public radio broadcasts.	15,000	15,000	
<b>Community Music Center</b> Support of its Faculty Grants Program.		10,000	
<b>Creative Capital Foundation</b> Support of its grantmaking and technical assistance program serving individual artists in California and Hawaii.		50,000	
<b>East Meets West Foundation</b> Support of the program, "East Coast West Coast II: Vietnamese American Choreographers, Writers, and Performers," held at San Francisco State University.	750	750	
<b>Film Arts Foundation</b> Support of Real Movies' documentary film, <i>Family Stories</i> .	7,500	7,500	

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<b>Harry Bridges Project</b> Support of its documentary film version of the one-man play, <i>From Wharf Rats to Lords of the Docks</i> .		25,000	
* <b>Honolulu Academy of Arts</b> Support of its new deputy director position to be held by Carol Fox.		25,000	50,000
<b>Intersection</b> Support of the commission and production of a new work by composer and librettist Beth Custer and playwright, lyricist, and director Octavio Solis.	50,000		50,000
<b>KQED</b> Support of its <i>Bay Window</i> series.		100,000	
* <b>Ka'ala Farm</b> Support of its work.	10,000	10,000	
<b>Kronos Performing Arts Association</b> Support of the commission and production of a new music composition by Terry Riley.		50,000	
<b>Na Lei Hulu I Ka Wekiu Hula Halau</b> Support of its work.	5,000	5,000	
<b>Pacific Chamber Symphony</b> Support of the commission and production of a new music composition by Wayne Peterson.		50,000	
<b>Radio Bilingüe</b> Support of its work to increase diversity and community access to radio audiences and to develop environmental radio programming for Spanish-speaking listeners.	25,000		25,000
<b>San Francisco Chamber Orchestra</b> Support of the commission and production of a new music composition by Paul Drescher.		50,000	
<b>San Francisco Contemporary Music Players</b> Support of the commission and production of a new music composition by Pablo Ortiz.		50,000	
<b>San Francisco Friends of Chamber Music</b> Support of the commission and production of a new music composition by Keeril Makan.		50,000	
<b>San Francisco Opera Association</b> Support of the commission and production of a new work by composer John Adams and librettist and stage director Peter Sellars.	50,000		50,000

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<b>Stern Grove Festival Association</b> Support of its "2003 Hawaiian Arts and Culture Series."	10,000	10,000	
<b>Thick Description</b> Support of the commission and production of a new work by composer David Conte and librettist and playwright Oliver Mayer.	50,000		50,000
<b>Yerba Buena Center for the Arts</b> Support of the commission and production of a new music composition by Miya Masaoka.		50,000	
<b>Yerba Buena Center for the Arts</b> Support of the commission and production of a new work by composer John Santos and librettist and playwright Marc Bamuthi Joseph.	50,000		50,000
<b>Youth Speaks</b> Support of its work.		50,000	75,000
<b>Zellerbach Family Foundation</b> Support of the work of the Community Arts Distribution Committee in 2003.		100,000	
<b>Zellerbach Family Foundation</b> Support of the work of the Community Arts Distribution Committee in 2004, 2005 and 2006.	300,000		300,000
<b>Total Arts and Culture</b>	<u>\$680,050</u>	<u>\$ 765,050</u>	<u>\$750,000</u>

\* Hawaii grant

† Conflict of interest