

GRANTS

	Total approved 2000	Total paid 2000	Payable future years
Arts and Culture			
* Alexander & Baldwin Sugar Museum Support to commission a film on the production and history of sugar in Hawaii.		23,500	
Angel Island Immigration Station Foundation Support of its organizational development.	50,000	50,000	
Aurora Theatre Company Support of the commission and production of a new play by Dorothy Bryant.		25,000	
Black Filmmakers Hall of Fame Support of its Ralph Bunche film event.	20,000		20,000
City Arts and Lectures Support of its efforts to develop increased support for its national radio broadcasts.	15,000	15,000	
* Community Development Pacific Inc. Support of the documentary project "How the Nisei Changed America."	15,000	15,000	
Creative Capital Foundation Support of its grantmaking and technical assistance program serving individual artists in California and Hawaii.	150,000	50,000	100,000
* Edith Kanaka'ole Foundation Support of the planning of Ka 'Aha Hula 'O Halauaola, a world conference on hula.	75,000	75,000	
Film Arts Foundation Support of its strategic planning process.	25,000	25,000	
Film Arts Foundation Support of the documentary film project "The Hotel Upstairs."	10,000	10,000	
Fort Mason Foundation Support of the commission and production of a new dance composition by Robert Moses.	50,000	37,500	12,500
Grantmakers in the Arts Support of its work in 2000.	1,000	1,000	

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* Hale Halawai Ohana O Hanalei Support of its Hanalei Heritage River program.	10,000	10,000	
* Hawaii Consortium for the Arts Support of its organizational development.	25,000		25,000
* Hawaii Museums Association Support of its museum marketing partnerships program.		35,000	
Intersection Support of the development of the Youth Speaks Poetic License Curriculum Packet project.	25,000	25,000	
Intersection Support of the commission and production, in conjunction with its resident company Campo Santo, of a new play by Naomi Iizuka.		25,000	
Intersection Support of the commission and production of a new dance composition by Jo Kreiter.	50,000	37,500	12,500
KQED Support of its Bay Window program series.	250,000	125,000	125,000
KTEH TV Foundation Support of its Grade the News project.	19,000	19,000	
* Ka'ala Farm Support of its organizational development.	20,000	20,000	
Magic Theatre Support of the commission and production of a new play by Cherylene Lee.		25,000	
Margaret Jenkins Dance Studio Support of the commission and production of a new dance composition by Margaret Jenkins.	50,000	37,500	12,500
Marsh A Breeding Ground for New Performance Support of the commission and production of a new play by Charlie Varon.		25,000	

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* N~ Lei Hulu I Ka W' kiu Hula Halau Support of its organizational development.	20,000	20,000	
National Asian American Telecommunications Association Support of the Asian American Film Festival.	5,000	5,000	
National Asian American Telecommunications Association In support of its 20th anniversary event.	1,500	1,500	
National Video Resources Support of the work of Grantmakers in Film and Electronic Media.	2,000	2,000	
Oakland Ballet Company and Guild Support of the commission and production of a new dance composition by Robert Henry Johnson.	50,000	37,500	12,500
* Pacific Islanders in Communications Support of its Holo Mai Pele film project.	20,000	20,000	
Regents of the University of California Support of the University of California at Berkeley Graduate School of Journalism's Center for New Documentary.	100,000	100,000	
Resolution Inc. dba California Newsreel Support of the research and development phase for a three-hour series for PBS and educational use called "Race: The Genealogy of an Illusion."	20,000	20,000	
SEW Productions Support of the commission and production of a new play by Prince Gomolvilas.		25,000	
San Carlos Foundation Support of the documentary film, Denese Joy Becker's "A Survivor's Story."	10,000	10,000	
Social Impact Productions Support of its Main Street Heartbeat radio program.	35,000	35,000	

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Southern California Asian American Studies Central Support of the St. Jarna Films production Forgotten Heroes.	10,000	10,000	
Theatre of Yugen Support of the commission and production of a new play by Erik Ehn.		25,000	
* Tides Foundation Support of the Indigenous Communities Mapping Initiative.	25,000	25,000	
Urban Institute Support of its research study on the support system for American artists.	25,000	25,000	
* Women Make Movies Support of the Bluestocking Films production Hula Beyond Hawaii.	15,000	15,000	
Women's Educational Media Support of its film project for children on family diversity, "That's a Family!"	20,000	20,000	
Yerba Buena Center for the Arts Support of the commission and production of a new dance composition by Alonzo King.	50,000	37,500	12,500
Yerba Buena Center for the Arts Support of its Bay Project.	20,000	20,000	
Z Space Studio Support of Z Space Studio's production program including Fanny at Chez Panisse.	20,000	20,000	
Zaccho, SF Support of the commission and production of a new dance composition by Joanna Haigood.	50,000	37,500	12,500
Zellerbach Family Fund Support of the work of the Community Arts Distribution Committee.	300,000	100,000	200,000
Total Arts and Culture	\$1,658,500	\$1,322,000	\$545,500