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RESOURCE MARKET FOR THE ARTS

Rialto Center for the Arts

October 5, 2009
1–3:00 pm

Co-sponsored by

The Foundation Center–Atlanta and the Fulton County Arts Council, along with Alternate ROOTS, City of Atlanta Office of Cultural Affairs, the Georgia Council for the Arts, the Metropolitan Atlanta Arts Fund, and the Southern Arts Federation



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Organization Name: Alternate ROOTS

Contact Information: Carlton Turner
carlton@alternateroots.org
(404) 577-1079
www.alternateroots.org

Description: ROOTS is a national arts service organization with a regional focus to provide programs and services to artists in all disciplines in the South. Based in Atlanta, GA, Alternate ROOTS provides small grants to artists through a re-granting program, the Artistic Assistance Program, and the Community/Artist Partnership Program.

Deadlines: The Artistic Assistance Program has two grant cycle each year, spring and fall. Deadlines for the fall cycle are upcoming and will be posted on the ROOTS website.

Eligibility requirements: To be eligible for the Artistic Assistance Program, artists must be members of Alternate ROOTS. They must live within the fourteen state region served by Alternate ROOTS in order to be eligible for direct services: Alabama, Arkansas, Georgia, Florida, Kentucky, Louisiana, Maryland, Mississippi, North Carolina, South Carolina, Tennessee, Texas, Virginia, West Virginia, and the District of Columbia.



Organization Name: Andrew Young School of Policy Studies, Nonprofit Studies Program

Contact Information: Linda Serra
padlls@langate.gsu.edu
(404) 790-1418
www.aysps.gsu.edu

Description: The NSP offers a full spectrum of degree and non-degree opportunities to study nonprofit management, policy, and related subjects, including a Graduate Certificate in Nonprofit Management, a Nonprofit Management Concentration in the Masters of Public Administration, a Nonprofit and Civic Leadership Concentration in the Master of Public Management and Policy, Doctoral Study and a Joint Ph.D with the College of Public Policy, Georgia Institute of Technology, a Nonprofit Specialization in the Bachelor of Public Policy, and an Executive Leadership Program for Nonprofit Executives.

Deadlines: Not applicable

Eligibility requirements: Not applicable



Organization Name:	Atlanta Coalition of Performing Arts
Contact Information:	Jessyca Holland, Executive Administrator Jessyca@atlantaperforms.com (404) 588-9890 www.atlantaperforms.com
Description:	<p>Atlanta Coalition of Performing Arts is the nonprofit service organization working to support and promote greater Atlanta’s theatre, dance, music and film arts. ACPA was founded in 1984 by arts leaders from across the region, to connect the performing arts field both as a community, and an industry.</p> <p>Annually, over 500,000 people are served in-person and online by ACPA through a wide variety of programs and services. Those include AtlantaPerforms.com and industry-focused AtlantaPerforms.biz, AtlanTIX, discount ticket services, the annual Atlanta Unified Auditions, and health insurance options for individual members (some restrictions apply). ACPA’s ticket services are the largest single resource of earned income for the nonprofit performing arts industry of Georgia.</p> <p>A strong arts and cultural community is a hallmark of a true world-class city. By providing a nurturing environment for theatre, dance, music and film arts, the Atlanta Coalition of Performing Arts plays a vital role in greater Atlanta’s cultural and community development.</p>
Deadlines:	Not applicable
Eligibility requirements:	Organization members must be registered as a non-profit or business in the state of Georgia.



Organization Name:	Atlanta Community ToolBank
Contact Information:	Gina Chaves, Program Manager gina@toolbank.org (404) 880-0054 www.toolbank.org
Description:	<p>Established in 1991, the Atlanta Community ToolBank strengthens communities through the use of shared resources. Two unique programs, the Tool Lending Program and HouseProud, equip volunteers to implement a diverse range of service initiatives including home and facility repairs, playground builds, park restoration, community cleanups and much more. Over 200 charitable groups utilize the Tool Lending Program annually to access 150 different tool types. In fact, more than 20 local arts groups enjoyed access to the tools and supplies needed to enhance their theatre space and set design throughout 2008.</p> <p>Over 50,000 volunteers put ToolBank inventory to good use each year, completing more than 1000 community based projects.</p>
Deadlines:	Not applicable
Eligibility requirements:	Nonprofits, faith based institutions, public schools, organized volunteer groups and community-based service organizations are eligible to join and access both the Tool Lending Program, to borrow a variety of tools and equipment, and the Rescue & Reuse supply area to purchase sundries such as small hardware, cleaning supplies and painting accessories.



Organization Name:	The Atlanta Contemporary Art Center
Contact Information:	Jennifer Long, Membership & Education Coordinator jlong@thecontemporary.org (404) 688-1970 www.thecontemporary.org
Description:	The Atlanta Contemporary Art Center's mission is to promote excellence, experimentation, and education in all forms of contemporary art. We are a dynamic non-collecting institution that plays a vital role in Atlanta's cultural landscape by presenting consequential contemporary art and by supporting working artists and their creative process. The Contemporary's resources for artists include Artist Survival Skills, an educational series providing information, training, and networking opportunities for artists to develop their creative lives and careers; 15 Minutes, monthly career discussions and portfolio reviews with the Artistic Director for artist members of the Contemporary; the Studio Artist Program, providing subsidized studio space to 14 working artists for a period of three years through an adjudication process; Avant Garden, a monthly infotainment event co-hosted with the Atlanta Film Festival; and the Resource Room, a social and educational space featuring books, catalogs, periodicals, and digital media focused on contemporary art and visual culture. The Resource Room also features a community bulletin board for exhibition and event postings and free Wi-Fi access.
Deadlines:	Not applicable
Eligibility requirements:	None



- Organization Name:** The Big Picture Film & Video Foundation
- Contact Information:** Nancy Howard, Executive Director
nhoward@gabpc.com
(770) 726-9818
www.gabpc.com
- Description:** The Big Picture Film and Video Foundation is a Georgia nonprofit established to connect students and industry newcomers with the “big picture” of the Georgia film and visual media production community. The Georgia BIG PICTURE Conference (GABPC) is the Foundation’s signature event, comprised of 2 days of educational sessions and networking with industry professionals and peers—encouraging attendees to become active in local industry organizations as they prepare to enter the film and visual arts labor force.
- The Big Picture Foundation provides year-round programming for individual filmmakers, students and film/video educators, residents and visitors to the metro Atlanta area. Beginning this year, the Big Picture Foundation will provide fiscal sponsorship to independent filmmakers and student filmmakers to be able to get funding for their film, festival and film-related projects.
- Deadlines:** Fiscal Sponsor applications are received year round and reviewed quarterly. Applicants are notified before the end of the month following quarterly deadline, as follows:
- Apps rec'd by March 31 will be reviewed and notified by April 30.
 - Apps rec'd by June 30 will be reviewed and notified by July 31.
 - Apps rec'd by Sep 30 will be reviewed and notified by Oct 31.
 - Apps rec'd by Dec 31 will be reviewed and notified by Jan 31.
- Funding deadlines are determined by the grant applied for. The Big Picture Foundation will establish a review deadline of 2 weeks prior to the grant deadline to have time to review the application prior to submission.
- Eligibility requirements:** Individual applicants for fiscal sponsorship must reside in Georgia. Organizations must be located in Georgia. Student applicants must show proof of current enrollment with fiscal sponsor application to qualify for discount of \$15 of application fee.



Organization Name: City of Atlanta, Office of Cultural Affairs

Contact Information: Monica Prothro
mdprothro@atlantaga.gov
(404) 817-6915
www.ocaatlanta.com

Description: The City of Atlanta's Office of Cultural Affairs (OCA), a division of the Department of Parks, Recreation and Cultural Affairs, was established in 1974 to encourage and support Atlanta's cultural resources. The mission is to promote rich and diverse cultural experiences in the city of Atlanta while preserving and protecting the city's cultural heritage

Today the OCA is working to enhance Atlanta's reputation as a cultural destination. The OCA supports programs that educate and expose the public to a rich and diverse range of cultural expressions through a variety of initiatives.

Annually, the OCA presents the Atlanta Jazz Festival, the largest free jazz festival in the nation featuring the most admired jazz artists in the world. The OCA administers the Percent-for-Art program, commissioning scores of artists to create public artworks throughout the city. Other cultural programs include: ARTSCooL, an arts-based employment program that provides arts instruction and job training to Atlanta area high school students; Summer Murals, which engages artists and children in the creation of artwork that serves as a catalyst for the beautification and enrichment of Atlanta through murals; the Chastain Art Center, established in 1968, and now the oldest City-operated arts facility in Atlanta; City Gallery East, the largest continuous gallery in Atlanta, dedicated to presenting contemporary fine art by local and regional artists; the City Gallery at Chastain, a venue dedicated to innovative exhibitions by local, regional, national and international artists; and the Atlanta Cyclorama, one of Georgia's most notable historical attractions featuring a panoramic painting depicting the Battle of Atlanta, which took place during the American Civil War.

The OCA supports the professional arts community with Contracts for Arts Services, awarding contracts for the production, creation, presentation, exhibition and managerial support of artistic and cultural services.

Deadlines: None

Eligibility requirements:

OCA funds:

- Tax-exempt, nonprofit arts organizations who are: (1) incorporated in the State of Georgia, (2) headquartered in Atlanta, within the corporate limits, for at least one year prior to the application deadline, and (3) have 501(c)(3) IRS tax-exempt status.
- Tax-exempt, nonprofit community organizations that are not involved in arts programming on a regular basis, but initiate arts programming as part of their service to the community who are: (1) incorporated in the State of Georgia, (2) headquartered in Atlanta, within the corporate city limits, for at least a year prior to the application deadline, and (3) have 501(c)(3) IRS tax-exempt status.
- Individuals must be practicing professional artists (1) who reside in Atlanta, within the corporate city limits, and (2) who have been residents for at least one year prior to the application deadline.



- Organization Name:** Community Consulting Teams–Atlanta
- Contact Information:** Tom Chapel, Client Coordinator
clients@cctatlanta.org
(678) 296-8436
www.cctatlanta.org
- Description:** Each year we recruit MBA-trained business professionals and put them into teams of 4–6. Teams are assigned to work on business or management consulting projects with nonprofit organizations who have submitted project proposals and are selected competitively. We work with 15–20 nonprofit organizations each year.
- Projects vary widely, spanning marketing, strategic planning, business processes, financial/accounting, and a host of others. Teams are formed in January and work on projects until late May/early June. In all teams put in 250-450 hours on a project.
- Deadlines:** We solicit applications each September, and the deadline is typically mid- to late September. However, we will be giving special consideration to organizations attending the resource fair and may be able to extend our deadline into mid-October. We select our semi-finalists in mid-November and our final projects in late December or early in the new year.
- Eligibility requirements:** Organizations should have a 501(c)(3) and a designated (preferably full-time) Executive Director, whether paid or volunteer. We prefer to work with organizations with budgets under \$1 million annually and organizations that are not just getting off the ground, but we do make case-by-case exceptions. Organizations should be based in the Atlanta metro-area since much of the work with the team is done on-site. The project must be something that a team of volunteers can accomplish in the 4–5 months allotted and something important to the organization and important to its leadership.



Organization Name:	The Community Foundation for Greater Atlanta
Contact Information:	Lita Pardi, Program Officer lpardi@cfgreateratlanta.org (404) 688-5525 www.cfgreateratlanta.org
Description:	Since 1951, The Community Foundation has been providing personalized service to donors. As philanthropists, people invest resources—financial, human and intellectual—individually and collectively to improve the well-being of our region. We provide our donors with knowledge about the issues affecting our community and the institutions addressing those issues. At The Community Foundation we believe that one of the best ways to improve our community is by strengthening nonprofits doing smart, innovative work in our region. To address the need of nonprofits in our region, The Community Foundation offers a number of competitive grantmaking programs to the nonprofit community in our 23-county service area.
Deadlines:	Common Good Funds – 10/2 Morgan Local Fund – 10/2 Newton Local Fund – 10/2 Grants to Green – 10/26 Neighborhood Fund – currently accepting applications
Eligibility requirements:	The Community Foundation’s competitive grantmaking programs have a variety of eligibility criteria including: <ul style="list-style-type: none">• Must have their 501(c)(3) for at least two years• Must employ at least one full-time employee (2,080 hours/year) paid minimum wage or more• Must be located in and provide services to individuals from our 23-county service area: Barrow, Bartow, Butts, Carroll, Cherokee, Clayton, Cobb, Coweta, DeKalb, Douglas, Fayette, Forsyth, Fulton, Gwinnett, Hall, Henry, Morgan, Newton, Paulding, Pickens, Rockdale, Spalding and Walton.• Must have a current written strategic or business plan that covers at least three years which includes the organization’s current fiscal year The majority of The Community Foundation’s competitive grantmaking programs require organizations to be 501(c)(3)s; the Neighborhood Fund is the only grantmaking program that does not require this.



Organization Name: Concept Hub, Inc.

Contact Information: Sherry Heyl
sherry@concepthubinc.com
(404) 386-9801
www.concepthubinc.com

Description: Launched in 2005, Concept Hub, Inc is a full service social media agency who most recently helped Public Broadcasting Atlanta develop Lens on Atlanta, a community networking site enabling community members to connect, collaborate and create change.

Deadlines: Not applicable

Eligibility requirements: None



Organization Name:	Council of Volunteer Administrators of Atlanta
Contact Information:	Cameron Turner president@atlantacova.org www.atlantacova.org
Description:	The Council of Volunteer Administrators of Atlanta (COVA) is dedicated to advancing the professional management of volunteer services. COVA provides its membership with an accessible forum for networking, knowledge-sharing, collaboration and leadership opportunities. We are an organization of Volunteer Administrators, Executive Directors, volunteer and community leaders, students, consultants, trainers, and job seekers. COVA recognizes the need for more effective practices and efficient infrastructures that support volunteerism. We seek to provide resources to volunteer administrators and volunteers to help address current trends in volunteering and community needs. We do not provide funding.
Deadlines:	Not applicable
Eligibility requirements:	We provide programming and training resources for organizations looking to start volunteer programs in the North Georgia area.



Organization Name: The Cultural Arts Council of Douglasville/Douglas County

Contact Information: Laura C. Lieberman, Executive Director
cultureadmin@earthlink.net
770-949-ARTS (2787)
www.artsdouglas.org

Description: The mission of the Cultural Arts Council of Douglasville/Douglas County is to nurture, guide and stimulate the enjoyment of and participation in the arts among Douglas County residents and visitors by providing an atmosphere conducive to the arts, broadening the spectrum of quality exhibits and performances available to the community, and fostering individual interactions with the arts through a wide range of satellite groups. Serving as a clearinghouse and coordinator of diverse cultural activities through the city and county, CAC strives to develop strong partnerships and adequate funding between the public and private sectors. Last year more than 55,000 people including 13,000 children and young participated in CAC programs and activities.

Since 1986, the Cultural Arts Council (CAC) has offered cultural services, presentations and programming in Douglas County, a 199-square mile area located 20 miles west of Atlanta. The changing exhibitions are presented throughout the downstairs rooms, which are also used for concerts, readings, meetings, performances and special events. The CAC's permanent collection of works by outstanding Georgia artists is displayed throughout the building. Affordably priced arts and craft objects by local and Georgia artists are sold through a small sales gallery. Classes are offered at CAC and in the smaller Wynn Building currently leased from the City on the adjacent property. Special event rentals for weddings, receptions and reunions not only offer opportunities to showcase the facility to new visitors, but also represent a small but consistent revenue stream, assisting our efforts to diversify funding sources.

Our arts education programming includes quarterly classes and workshops, school-based performances and presentations, and an after school program of artist-in-residencies. In the visual arts, there are monthly exhibits presenting the work of local, regional, national and international artists at the arts center and quarterly outreach shows at various venues including the Chamber of Commerce, American Red Cross, WellStar Hospital, Courthouse and local libraries. Our literary arts offerings present the annual Georgia Cowboy Poets Gathering and a new series of "Afternoons with Authors," book signings and readings by Georgia writers. Performing arts events include free spring and fall concerts in historic downtown Douglasville, other special concerts in county parks, and a chamber series of classical music performed at the arts center. Last year we also

screened Southern Arts Federation's Short Circuit series, a new initiative we plan to continue; and we also participated in the National Endowment for the Arts' Big Read in 2008, a project we hope to participate in again next year.

Deadlines:

N/A

Eligibility requirements:

We primarily serve Douglas County residents but also often include visitors to our community. Various programs have different criteria for participation, i.e. underserved schools for the artist in residencies, etc.



FOUNDATION CENTER

Knowledge to build on.

Organization Name: Foundation Center

Contact Information: Pattie Johnson
pjj@foundationcenter.org
(404) 880-0095
foundationcenter.org

Description: The Foundation Center's mission is to strengthen the nonprofit sector by advancing knowledge about U.S. philanthropy. Established in 1956 and today supported by close to 550 foundations, the Foundation Center is the nation's leading authority on philanthropy, connecting nonprofits and the grantmakers supporting them to tools they can use and information they can trust. The Center maintains the most comprehensive database on U.S. grantmakers and their grants — a robust, accessible knowledge bank for the sector. It also operates research, education, and training programs designed to advance knowledge of philanthropy at every level. Thousands of people visit the Center's web site each day and are served in its five regional library/learning centers and its network of more than 400 funding information centers located in public libraries, community foundations, and educational institutions in every U.S. state and beyond.

Deadlines: Not applicable

Eligibility requirements: None



Organization Name: Fractured Atlas

Contact Information: Adam Natale
support@fracturedatlas.org
(212) 277-8020
www.fracturedatlas.org

Description: Fractured Atlas is a nonprofit organization that serves a national community of artists and arts organizations. Our programs and services facilitate the creation of art by offering vital support to the artists who produce it. We help artists and arts organizations function more effectively as businesses by providing access to funding (through the largest arts fiscal sponsorship program in the country), low-cost health and liability insurance, education (through online courses), development grants, and more, all in a context that honors their individuality and independent spirit. By nurturing today's talented but underrepresented voices, we hope to foster a dynamic and diverse cultural landscape of tomorrow.

Deadlines: None

Eligibility requirements: None beyond working within the arts and/or creative industries in some capacity.



Organization Name: Fulton County Arts Council

Contact Information: Lisa Y. Wilson
Lisa.Wilson@FultonCountyGA.gov
(404) 612-5780
www.FultonArts.org

Description: The mission of the Fulton County Arts Council (FCAC) is to enhance the quality of life of all citizens through support of the arts. It assists the Fulton County Commission in the development of public policy for the arts industry, makes recommendations to Fulton County Commissioners on funding the arts and generally oversees the development and implementation of publicly assisted programs that address the diverse cultural needs of Fulton County's citizenry.

FCAC provides support for nonprofit organizations (arts and non-arts) through the Contracts for Services Program (CFS). It is the mechanism by which the Fulton County Arts Council invests public funding, in the form of contracts for services, to support the programs of Fulton County nonprofit arts, cultural, and social service organizations and municipalities. The goals of the program are to foster artistic development, to support arts services delivery, and to serve as seed money to leverage additional corporate and private dollars for arts programming.

FCAC offers opportunities for individual artists through:

- Instructor positions at the Arts Centers and Neighborhood Program
- Artist residencies through the Hambidge Center, Caversham and other international projects
- Public art commissions
- Funding for artist collectives through the Contracts for Services program

Deadlines:

Contracts for Services:

- October 7, 2009 for second round funding for the 2009/2010 cycle. Open to small and emerging arts organizations, artist collectives, and social service organizations.
- January 2010 for funding for the 2009/2010 cycle. Open to nonprofit arts/cultural organizations, artist collectives, and social service organizations.
- For more information, call 404-612-5780 or visit our website.

Public Art:

- October 9, 2009 for the Public Art Registry.
- For more information, contact Morolake Odeleye, Public Art Registrar, at 404-612-5780 or Morolake.Odeleye@FultonCountyGA.gov.

Hambidge Center Residency Program:

The Fulton County Arts Council fully funds a two-week residency opportunity for

Fulton County artists, with a weekly stipend. Artists who are accepted stay for two to eight weeks in their own private cottage/studio, gathering for evening meals during the main season (March through December). Otherwise, their time is completely their own. The Hambidge Center offers extended residency stays at a reduced cost of \$125 a week with no stipend (the actual cost per week is \$900).

- January 15, 2010 (for residencies taking place March 2010–May 2010)
- For more information, contact the Residency Director at the Hambidge Center at (706) 746-5718.

Eligibility requirements:

Below are the basic eligibility requirements for each program. Please carefully review the application guidelines for additional requirements.

Contracts for Services: Through the Contracts for Services program, the Fulton County Arts Council provides funds only to Fulton County municipalities, nonprofit organizations, and artist collectives that meet the following conditions:

- The organization must be based and provide the majority of its services within Fulton County (note: an exception may be made for organizations with a regional or statewide focus)
- The organization must be incorporated as a nonprofit organization in the State of Georgia.
- The organization must be able to document acceptance of nonprofit status by the Internal Revenue Service under Section 501(c)(3) or hold other nonprofit status or have a designated non-profit fiscal agent.

Public Art: The Public Art Program Artists Registry is open to visual artists who meet the following criteria:

- Artists who are full-time residents of the State of Georgia
- Artists working in any permanent media
- Artist must have knowledge of public art. While previous experience in public art is not required, artists should be knowledgeable of materials, techniques, and public art processes.
- Appropriateness of work to Public Art. (Accessible in terms of scale, material, content and social dynamics)

Hambidge Center Residency Program: In order to receive support from the Fulton County Arts Council, applicants must meet the following requirements:

- Individual artists who are full-time residents of Fulton County
- Minimum age to apply: 21 (applicant must be at least 21 years of age at the time of the application)
- FCAC especially encourages applications from the following artists: writers, choreographers, music composers, film and video artists, playwrights



GEORGIA CENTER
for NONPROFITS

Organization Name: Georgia Center for Nonprofits

Contact Information: Nancy Longacre
nl@gcn.org
(678) 916-3000
www.gcn.org

Description: The Georgia Center for Nonprofits is Georgia's association for nonprofit, charitable organizations. Our mission is to serve, strengthen and support Georgia's nonprofit community. The Center advocates to improve the environment in which nonprofits work and helps nonprofits manage better by offering information, training, consulting, research, nonprofit jobs services, as well as advocating on behalf of the Georgia nonprofit sector.

We are not a donor that provides direct funds to nonprofits—rather, we help nonprofits by building their capacity and helping them to become “high performing” nonprofits. We do this through a variety of products and services that we have available to the nonprofit community. Some of these services are free, some are for a fee and some are available via scholarships (i.e. Nonprofit University.)

Deadlines: Not applicable

Eligibility requirements: Membership required for some services



Organization Name: Georgia Council for the Arts

Contact Information: Karen Paty
kpaty@gaarts.org
(404) 685-2796
www.gaarts.org

Description: Georgia Council for the Arts is a state agency dedicated to funding and supporting the arts in Georgia. The agency provides grants and services for nonprofit arts and cultural organizations throughout the state in an effort to make quality arts programming available to all Georgians. Funding for GCA programs and services is provided by the state of Georgia through appropriations from the Georgia General Assembly. The agency receives additional support from the National Endowment for the Arts and other public/private contributions.

Deadlines: Deadlines for the 2011 funding cycle will begin in January 2010. Please visit the agency website for exact deadlines.

Eligibility requirements: Applicants must be either a nonprofit entity or unit of government with a valid Georgia incorporation that has been in operation and incorporated for at least one year prior to the application date. Please consult the agency website for more specific, detailed eligibility requirements.



Organization Name: Georgia Lawyers for the Arts

Contact Information: gla@glarts.org
(404) 873-3911
www.glarts.org

Description: Georgia Lawyers for the Arts (GLA), through its network of over 600 volunteer and panel attorneys, provides legal help to musicians, songwriters, photographers, sculptors, dancers, actors, filmmakers, painters, graphic designers, and artists from many other disciplines. In addition to providing pro bono legal services to limited-income artists and nonprofit arts organizations in Georgia, GLA will conduct free or low-cost educational seminars and workshops for artists and arts organizations on numerous legal and business-related topics. GLA also has an extensive resource library free and open to the public with over 250 titles on significant legal issues for artists from every discipline. In addition to these important volumes, the resource library has numerous sample contracts, copyright forms and other informational materials for artists, arts organizations, museums and attorneys. GLA will hold frequent free legal clinics where artists can come meet with volunteer attorneys to discuss various issues and legal questions. For artists and arts organizations that do not qualify for free legal services, GLA will assist them in finding an experienced attorney to handle the specific legal issue or question. Through its legal hotline, pool of volunteer attorneys and numerous educational workshops and seminars, GLA will serve thousands of artists and arts organizations, provide well over \$1,000,000 of free legal services and act as a critical link between members of the legal and arts communities.

Deadlines: Not applicable

Eligibility requirements: In order to receive assistance from GLA, you must be an artist or arts organization that resides in Georgia with an arts-related legal issue or question. Our free legal clinic is open only to GLA members, which requires payment of a nominal annual fee. Our pro bono program is open to those residents of Georgia with an annual gross household income of \$25,000 or less (which must be verified). For arts organizations, our pro bono program is available to those with an annual operating budget of less than \$650,000 (which must be verified). Generally, all other workshops, seminars and our resource library are open to the public.

Grant Source
*Your Ultimate Resource
to New Grant Money!*

Organization Name:	Grant Source
Contact Information:	Chataun R. Denis info@grantsource1.com (770) 286-3128 www.grantsource1.com
Description:	Grant Source, a nonprofit consulting company specializing in supporting start-up and established nonprofits through the provision of coaching, group training, web resources, and writing consulting. The Founder and CEO of Grant Source has over 17 years of nonprofit administration, programming, and fundraising experience and a track record for helping nonprofits raise over \$1.3 million for a variety of nonprofit charitable causes. Grant Source clients have realized an average of 2,000% return on investment.
Deadlines:	Not applicable
Eligibility requirements:	None

IDEA CAPITAL

- Organization Name:** Idea Capital
- Contact Information:** Ben Grad
ideacapitalcommunity@gmail.com
www.ideacapitalatlanta.org
- Description:** Idea Capital is investigating a support structure to encourage new ideas in art production across all genres of the arts; including visual, dance, literary, performance, new media, music, critical writing, film, and video. The grant is to encourage experimentation and investigation with funds designed to give artists permission to pursue new ideas.
- Idea Capital pools resources from throughout the arts community to provide direct monetary support for Atlanta artists and performers. The more tax-deductible donations we receive, the more grants we can award. In our first year, we have granted \$2250 to area artists.
- Emerging artists, as well as established artists and cultural workers, are encouraged to apply for these funds. We are seeking exciting ideas that foster a culture of change and create dialogue.
- Deadlines:** Our next deadline is Monday, October 23, 2009.
- Eligibility requirements:** Grantees must be artists from the metro Atlanta area.



Organization Name: Metropolitan Atlanta Arts Fund

Contact Information: Lisa Cremin, Director
lcremin@cfgreateratlanta.org
Josh Phillipson, Program Associate
jphillipson@cfgreateratlanta.org
(404) 688-5525
www.MetroAtlantaArtsFund.org

Description: Since 1993, the Arts Fund has funded more than 50 new full-time staff positions at arts organizations in the Atlanta region. It has helped organizations with capital reserves, debt reduction and building costs. Now the Arts Fund has moved from funding specific stabilizing initiatives to providing strategic funding for general unrestricted operations. The goal is still the same—to strengthen arts organizations in the Atlanta region.

The Arts Fund is in the middle of a \$2.5 million Atlanta Arts Recovery initiative providing enhanced funding and programs that support strong and effective arts organizations hit by the economic crisis. The Arts Fund provides this support in the following ways:

- 1 Financial grants are given competitively to strong small and mid-sized arts organizations in the 23-county region. These grants support general operations allowing the nonprofit to choose where the money should be spent, allowing for flexibility and innovation.
- 2 Toolbox Awards help arts organizations implement scenario planning, update strategic plans, build stronger boards and improve financial plans. These are not financial grants; they are custom-designed packages of professional management consulting.
- 3 The Arts Loan Fund helps arts organizations meet short-term capital needs by providing loans and strengthening financial planning skills. Because of its year-round accessibility and quick approval process, it serves as a valuable source of alternative short-term financing for organizations that typically juggle cyclical grant payments and seasonal ticket sales.
- 4 The Arts Fund provides leadership to the arts here in the region. It brings national speakers and conferences to our communities, convenes arts organizations to address change and advocates on behalf of increased arts philanthropy.

Deadlines: Deadlines for 2010 will be announced by November. There will be two financial grant deadlines and three Toolbox deadlines. Arts Loan Fund applications will be reviewed whenever they are submitted.

Eligibility requirements:

To be eligible for grants through the Metropolitan Atlanta Arts Fund, organizations need to meet the following requirements:

- Must have a primary focus on presenting, producing, or providing arts programming for the public;
- Must have an annual operating budget less than \$2 million;
- Must have at least one full-time, paid employee;
- Must have a minimum operating history of two years after its 501(c)(3) designation; and
- Must pay artists and performers associated with cultural programming.



Organization Name:	Metro Atlanta Association of Grant Professionals
Contact Information:	Eden Freeman freemane@gaaoc.us (404) 463-0043 www.maagp.org
Description:	<p>The Metro Atlanta Association of Grant Professionals is a nonprofit membership association that builds and supports an international community of grant professionals committed to serving the greater public good by practicing the highest ethical and professional standards.</p> <p>The membership meets every month to network, learn from other grant professionals, participate in professional development opportunities, practice grantsmanship, grow the profession, and assist others in serving the greater common good through grant writing.</p>
Deadlines:	Not applicable
Eligibility requirements:	The Metro Atlanta Association of Grant Professionals serves AAGP members in the metropolitan Atlanta, Georgia area and surrounding counties.



Organization Name:	People TV
Contact Information:	Antoine Haywood, Manager of Community Development antoine@peopletv.org (404) 873-6712 www.peopletv.org
Description:	<p>People TV, Inc. is a nonprofit community media organization that has a contract with the City of Atlanta to operate its public access facilities and channel 24 on Comcast cable. People TV is guided by its mission to provide the Atlanta community a voice through public access to media. For more than 20 years, People TV has been and continues to be one of the most unique stages for the exhibition of artistic talent in Atlanta. Through the visual medium of television, People TV exclusively provides a creative outlet for the diverse people and organizations that makeup the urban landscape. The organization offers a variety of production training workshops, which enable individuals and nonprofits with skills needed to create content that enlightens, informs and educates the Atlanta community. People TV's noncommercial content is currently designed and produced by a committed collective of more than 200 local community producers and artists who currently provide over 84 hours of weekly content to 100,000+ cable television subscribers.</p> <p>Free Services for Nonprofits in metro Atlanta area</p> <ul style="list-style-type: none">• Organization spotlight on 30-minute show—People for People• Public service announcement/promotional production• Event information posted on electronic community bulletin board <p>Video content produced for nonprofit organizations are distributed online through various social networking sites and accessible on People TV's website.</p>
Deadlines:	Important Upcoming Dates
	<ul style="list-style-type: none">• Sidewalk Stories documentary proposal submission deadline—October 16, 2009• PSA Day for Arts Organizations—October 23, 2009• Winter application deadline for youth media workshops—December 18, 2009
Eligibility requirements:	Organization's served by People TV must be 501(c)(3).



Organization Name: Southern Arts Federation

Contact Information: Nikki Estes, Program Director,
Presenting and Touring
nestes@southarts.org
(404) 874-7244 x 16
www.SouthArts.org

Description: The Southern Arts Federation (SAF) is a nonprofit regional arts organization founded in 1975. In partnership with the National Endowment for the Arts and nine state arts agencies, the Southern Arts Federation builds on the South's unique heritage; and enhances the public value of the arts in our communities by promoting and supporting the arts in the South, enhancing the artistic excellence and professionalism of Southern arts organizations and artists, and serving the diverse population of the South.

One way we accomplish this mission is through SouthArts Fund, our matching grant programs for performing and literary arts presenting organizations. With support from the National Endowment for the Arts, the Southern Arts Federation offers grants and subsidies in an effort to strengthen presenters' organizational capacity, and to sustain and expand markets for arts organizations and artists. Through our touring dollars, we support publicly accessible performances and readings that provide opportunities for the engagement of underserved communities.

Touring support is awarded to theatre, music, opera, musical theatre, literary, and dance projects that contain both a public performance or reading and an educational component. The touring grant program offers organizations the opportunity to receive fee support to present performing artists and writers who reside outside of the presenter's state.

Deadlines: For the remainder of the fiscal year (ending June 30, 2010), the Southern Fast Track Touring and Technical Assistance grant programs are available. The application deadline is 60 days prior to the project start date; the maximum request is \$2,500 and requires a dollar-for-dollar cash match.

Eligibility requirements: Only nonprofit presenting organizations in the Southern Arts Federation's nine-state region are eligible to apply. Our nine-state region includes Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee.



- Organization Name:** Spruill Center for the Arts
- Contact Information:** Mindy Spritz, Director of Education and Development
mspritz@spruillarts.org
(770) 394-3447 x229
www.spruillarts.org
- Description:** Established in 1975, the Spruill Center for the Arts is a private, nonprofit organization whose mission is to foster understanding and appreciation for the visual and performing arts by offering an extensive and diverse program of classes, professional artist exhibition series, and outreach programs for seniors, youth and audiences with special needs. Each year the Center serves more than 7,000 students in more than 750 different classes for adults and children at the Spruill Education Center on Chamblee Dunwoody Road and at offsite locations. The Center mounts an extensive exhibition program including shows at the Spruill Gallery on Ashford Dunwoody Road and at the Spruill Education Center. Lectures, workshops and special events are added to the annual schedule to enhance the audiences' appreciation and understand of the artwork. The gallery features contemporary work by innovative and culturally diverse local and nationally recognized artists.
- Deadlines:** Deadlines are ongoing; please call us for details.
- Eligibility requirements:** The Spruill Center for the Arts is a 501(c)(3) organization, though we will and do partner with individuals, groups, organizations and companies that do not hold this recognition.
- At times, there are particular requirements to participate in courses or exhibitions at the Spruill Center for the Arts, please call us for details.



Organization Name:	TechBridge
Contact Information:	Alissa Cook acook@techbridge.org (404) 879-5406 www.techbridge.org
Description:	TechBridge provides a blend of services to meet the specific technology needs of your organization. This plan provides comprehensive ongoing, remote and on-site preventative technical support to maintain a stable and productive computing environment and reduce downtime. All at an all-inclusive, fixed monthly fee so there are no budgetary surprises.
Deadlines:	None
Eligibility requirements:	Organizations served must be a 501(c)(3).



Organization Name: VSA Arts of Georgia

Contact Information: Elizabeth Labbe-Webb
Elizabeth.Labbe-Webb@VSAartsGa.org
(404) 221-1270
www.VSAartsGA.org

Description: VSA arts of Georgia provides access to the arts for people with disabilities and those with low income. We are a statewide resource working with artists and organizations to fulfill our vision of an inclusive community that encourages everyone to enjoy and participate in the arts.

Our programs are done BY and WITH the populations that we serve. Artists with disabilities, and people with low income, are actively involved in all of the leadership, planning and implementation of our work. The arts are used in every area of our work.

Deadlines: Not applicable

Eligibility requirements: None



Organization Name: WonderRoot

Contact Information: Chris Appleton
chris@wonderroot.org
(404) 254-5955
www.wonderroot.org

Description: WonderRoot is an Atlanta-based nonprofit arts and service organization. Our mission is to unite artists and community to inspire social change. Our objectives are to (a) provide production facilities to Atlanta-based artists; (b) facilitate arts-based service programs in the Atlanta community; and (c) encourage artists to be proactive in engaging their community through art. We believe that art is an agent of change and that if we can empower people with the means to create art, we can in turn empower people with the means to create change.

WonderRoot's programs and services are large in scope. At the WonderRoot Community Arts Center, production studios are available to the public for a small membership fee of \$10/month for adults, \$5/month for high school students, and free to anyone under the age of 14. Additionally, no one is turned away, as WonderRoot is committed to providing service and support to all people, especially those in need. Membership grants unlimited access on a first come, first serve basis to the studios. Our production studios include a darkroom, digital media lab, recording studio, and ceramics studio. Additionally, we have space for painting and screen-printing. The WonderRoot Community Arts Center also has meeting and classroom space, a community library, performance space, and gallery space. In addition, there is one private studio which is granted to an Atlanta artist for a period of six months. Our facilities are state-of-the-art, and staff or volunteers are always on site to provide technical assistance and instruction when needed.

Deadlines: Not applicable

Eligibility requirements: None

Glossary of Terms for Arts Fundraising

Annual report: A voluntary report issued by a foundation or corporation that provides financial data and descriptions of its grantmaking activities. Annual reports vary in format from simple typewritten documents listing the year's grants to detailed publications that provide substantial information about the grantmaker's grantmaking programs.

Apprenticeships: Intended to support master artists to teach their skills, practices and culture to less experienced artists. Often prospective master artists and apprentices are required to apply as partners.

Assets: The amount of capital or principal—money, stocks, bonds, real estate, or other resources—controlled by a foundation or corporate giving program. Generally, assets are invested and the resulting income is used to make grants.

Awards: Grants for which an individual or organization, in order to be considered, must be nominated by a pre-selected group of knowledgeable people.

Certificate of incorporation: A document indicating state approval of the articles of incorporation of a corporation.

Commissions: Money given to create an original work, often for a specific purpose. Well-known, accomplished artists are sometimes approached by organizations or wealthy individuals with offers of commissions, but many funders have commissioning programs for which qualified applicants must apply.

Community foundation: A 501(c)(3) organization that makes grants for charitable purposes in a specific community or region. The funds available to a community foundation are usually derived from many donors and held in an endowment that is independently administered; income earned by the endowment is then used to make grants. Although a community foundation may be classified by the IRS as a private foundation, most are classified as public charities and are thus eligible for maximum tax-deductible contributions from the general public. See also 501(c)(3); Public charity.

Company-sponsored foundation (also referred to as a corporate foundation): A private foundation whose assets are derived primarily from the contributions of a for-profit business. While a company-sponsored foundation may maintain close ties with its parent company, it is an independent organization with its own endowment and as such is subject to the same rules and regulations as other private foundations. See also Private foundation.

Contracts for services: Agreement between a funder and an artist or arts organization to provide services or a product.

Copyright: The exclusive legal protection for specified period of time to reproduce, sell and control the use of an original work (such as a play, book, piece of music or other artistic work), including sound and video recordings, television and radio broadcasts and computer software.

Corporate giving program: A grantmaking program established and administered within a for-profit corporation. Because corporate giving programs do not have separate endowments, their annual grant totals generally are directly related to company profits. Corporate giving programs are not subject to the same reporting requirements as corporate foundations.

DBA: doing business as. Sometimes an artist or an organization will choose to operate publicly under a different name than their incorporated or legal name.

Glossary, continued

Fair market value: The value placed on a benefit or premium received as a result of a donation, ticket, event, etc. This value is not tax-deductible.

Family foundation: An independent private foundation whose funds are derived from members of a single family. Family members often serve as officers or board members of family foundations and have a significant role in their grantmaking decisions. See also Operating foundation; Private foundation.

Federated campaign: A unified fundraising program administered by a nonprofit organization that distributes funds to similar agencies. The United Way is an example of a federated campaign.

Fellowships: Recognize and award the artistic achievements of exceptional individual artists by rewarding their career accomplishments. Fellowship awards are often made through a highly competitive process and are based on artistic excellence as the key criterion. A “pure” fellowship is simply money that you may use as you wish to support your work. Other fellowships may have strings attached, such as teaching duties.

Fiscal Sponsorship: A nonprofit, tax-exempt organization that acts as a sponsor for a project or group that does not have its own tax-exempt status. Grants or contributions are made to the fiscal sponsor who in turn regrants the funds to the sponsored project or group. In the case of a grant, the fiscal sponsor is responsible for reporting back to the foundation or granting agency on the progress and expenditures of the project.

501(c)(3): The section of the Internal Revenue Code that defines nonprofit, charitable (as broadly defined), tax-exempt organizations; 501(c)(3) organizations are further defined as public charities, private operating foundations, and private non-operating foundations. The Code further requires that tax-exempt organizations comply with federal tax law to maintain tax-exempt status and avoid penalties. See also Operating foundation; Private foundation; Public charity.

501(c)(3) determination letter: A letter from the Internal Revenue Service to a newly qualified 501(c)(3) organization which certifies that the organization is exempt from federal and state income tax and that donations to the organization are deductible for the donor.

Form 990: The annual public information return filed with the IRS by most nonprofit, tax-exempt organizations.

Form 990-PF: The annual public information return that all private foundations are required by law to submit to the Internal Revenue Service.

For-profit: An organization that operates for personal or corporate monetary gain.

Geographic Focus: Indicates any state/regional preferences of the grantmaker.

Grantmaking public charity: See Public charity.

Guidelines: Procedures set forth by a funder that grantseekers should follow when approaching a grantmaker.

Income/expense statement: Documents the income and expenses for your project or organization. An income/expense statement can help you evaluate incomes and expenditures in light of your goals and your budget.

Independent foundation: A grantmaking organization usually classified by the IRS as a private foundation. Independent foundations may also be known as family foundations, general-purpose foundations, special purpose foundations, or private non-operating foundations. The Foundation Center places independent foundations and company-sponsored foundations in separate categories; however, federal law normally classifies both as private, non-operating foundations subject to the same rules and requirements. See also Private foundation.

Glossary, continued

In-kind support: Gifts of goods and /or services that are not monetary in nature. These could include donated time, space, services, or products.

Letter of inquiry/Letter of intent: A brief letter outlining an organization's activities and its request for funding that is sent to a prospective donor in order to determine whether it would be appropriate to submit a full grant proposal. Many grantmakers prefer to be contacted in this way before receiving a full proposal.

Nonprofit organization: An organization (usually incorporated within the state in which it does business) which exists for educational or charitable reasons, and from which its shareholders or trustees do not benefit financially.

Operating foundation: A 501(c)(3) organization classified by the IRS as a private foundation whose primary purpose is to conduct research, social welfare, or other programs determined by its governing body or establishment charter. An operating foundation may make grants, but the sum generally is small relative to the funds used for the foundation's own programs.

Payout requirement: The minimum amount that private foundations are required to expend for charitable purposes (including grants and, within certain limits, the administrative cost of making grants). In general, a private foundation must meet or exceed an annual payout requirement of five percent of the average market value of its total assets.

Presenter: An organization or agency that engages and presents touring performing artists to perform works produced elsewhere; resulting in the movement of artists and artworks for performances in different geographic areas.

Private foundation: A nongovernmental, nonprofit organization with funds (usually from a single source, such as an individual, family, or corporation) and program managed by its own trustees or directors. Private foundations are established to maintain or aid social, educational, religious, or other charitable activities serving the common welfare, primarily through the making of grants. See also 501(c)(3); Public charity.

Professional development grants: Fund activities that help artists further their careers through attending conferences and seminars.

Program officer: A staff member of a foundation who reviews grant proposals and processes applications for the board of trustees. Only a small percentage of foundations have program officers.

Proposal: A written application, often accompanied by supporting documents, submitted to a foundation or corporate giving program in requesting a grant. Most foundations and corporations do not use printed application forms but instead require written proposals; others prefer preliminary letters of inquiry prior to a formal proposal. Consult published guidelines.

Public charity: A nonprofit organization that qualifies for tax-exempt status under section 501(c)(3) of the IRS code. Public charities are the recipients of most foundation and corporate grants. Some public charities also make grants, and their funds are derived from many donors (referred to as grantmaking public charities or public foundations). See also Community foundation; 501(c)(3); Private foundation.

Public foundation: See Public charity.

Residencies: Programs to place professional artists in residence at schools, museums, theaters or arts colonies in order to work, demonstrate their art forms, and share their ideas, creativity and talents. Teaching residencies, in which artists work and teach at some sort of school, are not the same as residencies in an arts community or colony, where free room, board, and supplies are given to allow the artist to work without financial worries.

Glossary, continued

RFP: An acronym for Request for Proposal. When the government issues a new contract or grant program, it sends out RFPs and RFQs to agencies that might be qualified to participate. The RFP lists project specifications and application procedures. While an increasing number of foundations use RFPs in specific fields, most still prefer to consider proposals that are initiated by applicants. For a current listing of selected RFPs, see our RFP Bulletin online at foundationcenter.org/pnd/rfp.

RFQ: An acronym for Request for Quallifications. Often requires the submission of a letter of interest outlining the applicant's approach to the proposed project or scope of work, along with curriculum vitae/resume and references. It does not require a specific project proposal (i.e., budget, specifications, etc.).

Technical assistance: Support, which may or may not be monetary, provided by a funder to an organization specifically to help strengthen its management, governance or operations.

Types of support: Specific types of funding provided by a grantmaker, such as building/renovation, general operating support, program development, seed money.